ORIGINAL

ORGAN COMPOSITIONS

JOSEPH JONGEN

		NET
1.	Prélude élégiaque et Pensée d'Automne	1/-

EAGLEFIELD HULL

2.	Paraphrase on 2 Grieg Melodies ...	1
3.	Variations Poétiques	1 -
4.	Toccatina on "Corde Natus"	1 -
5.	Fantasia on an old English Carol ...	1 -
6.	Prelude, Berceuse and Rêverie	1 -

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LONDON

Sheet Music Classic

XI.

PRELUDE IN G.

Sw. Soft. 8. ft. & Oboe.
Gt. 8 ft. *mp.*
Ch. Dulciana or Unda Maris. 8.
Ped. 16. 8. to Gt.
Sw. to Gt.

To Herbert Walton. Esq.
Glasgow Cathedral.

Rather brightly. ♩=100

A. Eaglefield Hull.

MANUAL.

PEDAL.

Gt. *mp*

Sw.

espressivo

leave Gt. to Ped. on.

rall.

Lento.

Tempo I.

Gt.

rall.

Gt. to Ped.

Gt. to Ped. in.

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crescendo

rall. e dim.

L.H. Sw.

Poco lento.

Solo stop.

Sw.

espressivo

Ch. *ppp*

Sw. *ppp*

Adagio.

rall. molto

ppp

XX.

BERCEUSE IN C.

Soft Sw. Gt. or Ch.
Ped. 16 uncoupled.

To Sydney H. Nicholson, Esqre. M.A. Mus.Bac.
Manchester Cathedral.

Slight colour changes may be made at a) b) c) d) e) f) g)

A. Eaglefield Hull.

Andante con grazia.

MANUAL.

PEDAL.

Sw. *sempre pp*

poco rit.

a)

b)

* The piece may conclude here.

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c)

Ch.(or Gt.)

p

segue

d)

e)

f)

3

3

L.H. Solo

g)

Sw.

ritard.ed estinto

VIII
RÊVERIE

Sw. Cel. 8. *pp*
Gt. Soft flute, 8.
Ch. Clarinet or Gamba 8.
Ped. Soft 16. to Sw.

Poco allegretto con tempo rubato.

A. Eaglefield Hull

MANUAL

PEDAL

Sw.

pp

poco cresc.

poco rit.

a tempo

poch. rit.

a tempo

cresc.

Sw.

Ch. (or Gt.) *mp con espress.*

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Sw. (or Gt.)

poch. rit.

Sw.

pp

Ch.

ppp

rit.

Sw. (or Gt.) *p*

a tempo primo

rit. molto

a tempo

L.

rit. molto

Lento molto

mp Ch.

Sw.

pp

pp

MODERN
ORGAN COMPOSERS

EDITED BY

A. EAGLEFIELD HULL

BOOK I.—No. 10221

E. C. BAIRSTOW ...Toccata-Prelude
G. FERRARI .....Interlude
S. KARG-ELERT .....Pastorale, Recitativo & Corale

BOOK II.—No. 10222

A. M. GOODHART.....Study
E. BULLOCK .. ..Voluntary
A. E. HULL.....Variations poétiques

BOOK III.—No. 10223

J. K. PYNE ..... Impromptu elegiac
E. C. BAIRSTOW. ...Prelude
E. BECK-SLINN ..... Postlude

BOOK IV.—No. 10224

S. KARG-ELERT.....Pastel, No. 2
O. OLSSON... .....Sestetto
B. LUARD SELBY.....Improvisation

BOOK V.—No. 10225

O. OLSSON .... Berceuse
E. C. BAIRSTOW.....Elegy
A. E. HULL..... .....Toccatina

BOOK VI.—No. 10226

A. W. POLLITT .. ..Three Preludes
A. E. HULL .....Fantasia
S. KARG-ELERT .....Pastel, No. 1

BOOK VII.—No. 10227

B. JOHNSON ....Intermezzo in D flat
A. M. GOODHART.....Third Study upon a cypher
G. FERRARI .. ..Prélude

BOOK VIII—No. 10228

C. QUEF .....Vieux Noel français
O. OLSSON.....Fantasia cromatica
W. STEFF LANGSTON Overture à la Handel

BOOK IX.—No. 10229

H. P. RICHARDSON...Nuptial March
C. QUEF .....Madrigal
T. G. OSBORNE.....Allegro moderato

BOOK X.—No. 10230

E. BULLOCK .....Rhapsody, No. 1
W. STEFF LANGSTON Minuet-Intermezzo
A. W. POLLITT .....Ballade in G minor

BOOK XI.—No. 10231

A. M. GOODHART .....Study in changing manuals
C. W. PARNELL.....Allegro Vivace
L. A. HAMAND .....Toccata

BOOK XII.—No. 10232

J. BRAHMS.....Fugue in A flat minor
A. RENAUD.....Reverie In A
C. DAWSON .....Allegro scherzando

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